

## Anunnaki Nibiru Forgotten Enslavers Architects

The Anunnaki of Nibiru One Deception to Rule Them All The "Nonsense" Papers Gods and Giants Nibiru Rising, the Lost Planet of Sumerian Gods Slave Species of the Gods Nibiru Rediscovery, a Lopsided Mars and Ancient Longitudes The Gods of Nibiru in the Ancient Near East The Lost Book of Enki Nibiru New Age Bible of Mother Africa Anunnaki Gods No More NIBIRU and the TABLETS Nibiru, Planet X Anunnaki Gerald Clark Gregory Lessing Garrett James W. Astrada ISHMAEL NINGISHZIDA Ryan Moorhen Michael Tellinger Richard A. Day Ryan Moorhen Zecharia Sitchin King William T. Lindsey-Billingsley Sasha (Alex) Lessin Bill Lang Travis Goodsell Sasha Lessin

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zeus and his son apollo are reigning in the new world order how are obama and the pope involved this book will shake the foundations of your belief system the nwo is tearing down sovereign nations and establishing a universal governing council right before our very eyes will the enkiites thwart enlil s nwo p 4 of cover

in the world today there is a luciferian occult epistemological autocracy where òtruthó is allocated to a few luciferian elite scientism priests there is a self professed superiority amongst

these hypnotized pseudo academics drunk on blind ambition and hell bent on creating a worldwide techno mystical technocracy in their eyes they should be the supreme rulers over all others in a sterile brave new world digitally manipulated and controlled tyranny where any sane and seasoned thinker would see inherent limitations to what mankind can know and perceive there are no such intrinsic limitations of empirical or epistemic reasoning within this cult of the luciferian elite this riveting book explains how this all happened why and what the chilling conclusion will be for mankind as it endures the one deception to rule them all

in the first volume of his nonsense papers series james w astrada explored the controversial discussion of extraterrestrial influence on the human species and planet earth now on the precipice of the digital age humanity is evolving at an astonishing rate but are we evolving quickly enough to be entrusted with our advances as we face the estimate that the human population may swell to ten billion by 2050 we must demand debate on how this finite planet can handle humanity's uncontrolled growth this second installment of astrada's series continues to focus on humanity's perilous journey to connect with the power cosmic and abandon our primitive and ignorant beliefs of the paranormal and the mystic it also looks at the origins of humanity darwinism geo engineering the dangers inherent as humans try to control the weather and more the race is on for the individual to ascend this reality we live in to finally reconnect with the galactic families of sentient beings that await us if we try to master our humanity and all of its obstacles are we the greatest threat to our own existence are we ready for contact from another world

giants and gods is an in depth exploration of two fascinating and mysterious groups of beings that have captured the imagination of people for millennia the biblical nephilim and the apkallu deities of mesopotamia this book delves into the history and mythology surrounding these figures and examines their significance within both biblical and mesopotamian narratives in the bible the nephilim are described as the offspring of angels and human women and are believed to have

been a race of giants who lived before the great flood the apkallu on the other hand were a group of seven divine beings in mesopotamian mythology who were said to have been sent to earth by the god enki to bring civilization to humanity throughout the book we explore the fascinating similarities and differences between these two groups examining the religious and cultural context in which they emerged and the ways in which they have been interpreted over time we examine the biblical narrative of the nephilim in detail including their origins their role in the great flood and their continued presence in jewish and christian tradition we also delve into the rich history and mythology surrounding the apkallu deities examining their importance within the broader context of mesopotamian religion and culture we explore the various texts and artifacts that reference the apkallu and examine the ways in which they have been depicted in art and literature overall giants and gods offers a fascinating journey through the ancient world exploring the intersection of religion mythology and history through the lens of two mysterious and intriguing groups of beings whether you are a scholar of ancient history and religion or simply someone with a deep interest in these fascinating figures this book is sure to provide a wealth of insight and knowledge

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across the clay tablets of mesopotamia a name appears like a cipher from the stars nibiru the planet of the crossing to the ancients it was not merely a celestial body but a threshold a cosmic judge presiding over the rise and fall of ages from the enuma elish to the councils of the anunnaki from babylonian ziggurats to modern telescopes searching for planet nine nibiru has always stood at the crossroads of myth and astronomy fear and revelation nibiru rising journeys deep into this mystery it traces the story of nibiru from its first appearance in babylonian creation myths through its echoes in flood legends and divine councils into its modern rebirth as planet x and a symbol of apocalyptic prophecy along the way it explores how ancient sky watchers may have encoded knowledge of long celestial cycles precession eclipses comets into temples myths

and rituals anticipating the return of a hidden world that brings transformation whenever it crosses near blending ancient history comparative mythology and the latest astronomical debates this book reveals how the memory of a single enigmatic planet has shaped civilizations for thousands of years was nibiru a literal body beyond neptune a lost piece of cosmic architecture or a symbolic key to understanding time itself whether read as prophecy science or myth its legacy is undeniable in a world where the past and future seem to meet in the stars nibiru rising asks are we once again standing at the crossing

our origins as a slave species and the anunnaki legacy in our dna reveals compelling new archaeological and genetic evidence for the engineered origins of the human species first proposed by zecharia sitchin in the 12th planet shows how the anunnaki created us using pieces of their own dna controlling our physical and mental capabilities by inactivating their more advanced dna identifies a recently discovered complex of sophisticated ruins in south africa as the city of the anunnaki leader enki scholars have long believed that the first civilization on earth emerged in sumer some 6 000 years ago however as michael tellinger reveals the sumerians and egyptians inherited their knowledge from an earlier civilization that lived at the southern tip of africa and began with the arrival of the anunnaki more than 200 000 years ago sent to earth in search of life saving gold these ancient anunnaki astronauts from the planet nibiru created the first humans as a slave race to mine gold thus beginning our global traditions of gold obsession slavery and god as dominating master revealing new archaeological and genetic evidence in support of zecharia sitchin s revolutionary work with pre biblical clay tablets tellinger shows how the anunnaki created us using pieces of their own dna controlling our physical and mental capabilities by inactivating their more advanced dna which explains why less than 3 percent of our dna is active he identifies a recently discovered complex of sophisticated ruins in south africa complete with thousands of mines as the city of anunnaki leader enki and explains their lost technologies that used the power of sound as a source of energy matching key mythologies

of the world's religions to the Sumerian clay tablet stories on which they are based he details the actual events behind these tales of direct physical interactions with god concluding with the epic flood a perennial theme of ancient myth that wiped out the Anunnaki mining operations Telling shows that as humanity awakens to the truth about our origins we can overcome our programmed animalistic and slave-like nature tap in to our dormant Anunnaki DNA and realize the longevity and intelligence of our creators as well as learn the difference between the gods of myth and the true loving god of our universe

Nibiru a planet known to ancients had disappeared from astronomy its rediscovery was heralded by finding its description in old Mesoamerican ruins these ruins tell where Nibiru is at present and where it was when the ruins were built

No direct explanation is given for the origin and nature of the luminous bodies the sun the planets and the stars because as far back as our written sources go the Sumerians regarded the moon god who went by the names Sin and Nanna as the son of the air god Enlil it does not seem unreasonable to suggest that they saw the moon as a bright air-like body fashioned from the atmosphere as the sun god Utu and the Venus goddess Inanna are always referred to in the texts as children of the moon god these luminous bodies were probably imagined as having come from the moon after the latter had been formed from the atmosphere the big ones walk around the moon like wild oxen and the little ones that are scattered around the moon like grain are considered the rest of the planets and stars

The companion volume to the Earth Chronicles series that reveals the identity of mankind's ancient gods explains why these gods from Nibiru the Anunnaki genetically engineered Homo sapiens gave Earthlings civilization and promised to return 30,000 years later sold in hardcover Zecharia Sitchin's bestselling series the Earth Chronicles provided humanity's side of the story concerning our origins at the hands of the Anunnaki those who from heaven to earth came in the lost book of

enki we now view this saga from the perspective of lord enki an anunnaki leader revered in antiquity as a god who tells the story of these extraterrestrials arrival on earth from the planet nibiru in his previous works sitchin compiled the complete story of the anunnaki s impact on human civilization from fragments scattered throughout sumerian akkadian babylonian assyrian hittite egyptian canaanite and hebrew sources missing from these accounts however was the perspective of the anunnaki themselves what was life like on their own planet what motives propelled them to settle on earth and what drove them from their new home convinced of the existence of a lost book that held the answers to these questions the author began his search for evidence through exhaustive research of primary sources he has here re created tales as the memoirs of enki the leader of these first astronauts what takes shape is the story of a world of mounting tensions deep rivalries and sophisticated scientific knowledge that is only today being confirmed an epic tale of gods and men unfolds challenging every assumption we hold about our past and our future

this is the first book of the series that offers indisputable evidence pertaining to the existence of the elusive solid iron fragment known as nibiru planet of the crossing by the sumerian civilization by combining the biblical narrative with the sumerian and babylonian cuneiform clay tablets that have already been translated the author establishes the origins of the earth and in book two watchers those who from heaven to earth came he establishes the origins of mankind

this author has compiled a highly informative book which includes dozens of recent science articles and photo evidence serving to expose a link between human genetic engineering and creationism with an intent to debunk charles darwin s theory of human evolution and white supremacy ideologies this book should be considered a learning tool to discover the ancient sumerian story of the anunnaki and the role these black extraterrestrial beings played in the creation of the original black race in south africa take note of the author s final lecture at the conclusion of this book take heed of the authors revelations for the future of the black race for

whom this book's controversial resources were researched and compiled to educate

Dr. Lessin explains the Anunnaki's involvement in human history: the giant Olden gods, folks with high tech, their heirs chain us to short, hard lives. The gods rocketed here from the planet Nibiru, bred with Homo erectus to create us as short-term slaves/soldiers we praised them, killed in their names: Allah, the Sumerian Nannar, Yahweh, Enlil, Adan, Enki. Read this book, transcend the gods' religions. Sasha Lessin, Ph.D., U.C.L.A. Anthropology Ph.D., author of *Anunnaki Gods No More* and producer of the hugely popular web site *EnkiSpeaks.com*, studied with the late Zecharia Sitchin for many years. Mr. Sitchin asked Lessin to create popular internet book and college-level courses to revise ancient anthropology. Sitchin asked Lessin to help disseminate written, graphic, and traditional stories of the hitherto considered mythic gods on earth from 450,000 years ago to 300 B.C. as well as the latest findings in astronomy that relate to the planet Nibiru.

What is Planet X and what will happen to Earth when it passes by?

Dr. Lessin explains the Anunnaki's involvement in human history: the giant Olden gods, folks with high tech, their heirs chain us to short, hard lives. The gods rocketed here from the planet Nibiru, bred with Homo erectus to create us as short-term slaves/soldiers we praised them, killed in their names: Allah, the Sumerian Nannar, Yahweh, Enlil, Adan, Enki. Read this book, transcend the gods' religions.

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